

Lucille Acevedo-Jones

COSTUME DESIGNER

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PERSONAL STATEMENT

I am a Costume Designer with 17 years' experience working in theatre, performance and film creating a wide range of looks, from contemporary & period realism, to highly abstracted visions where costume becomes set. In depth knowledge of costume construction, history of costume and sourcing enables me to achieve the design within budget and on time.

EDUCATION

2000 – 2002 Dip. HE. THEATRE DESIGN: COSTUME
Wimbledon School of Art

1995 – 1999 BA Hons (2:1) Natural Sciences Part IA & IB, History of Art Part II
Sidney Sussex College, University of Cambridge

COSTUME DESIGN for Film

Over the last ten years, I have worked on numerous short films and one feature length film project. After years of working through the ranks in the TV and film industries, I have an extensive network of contacts and costume sourcing, construction and buying.

ON LANGUARD POINT (2012), directed by Robert Pacitti – an Artists Taking the Lead Commission for the Cultural Olympiad 2012, funded by Arts Council England. This film involved liaising with 12 different performance artists to create the costume concept for each segment of the feature film. There were also recurring characters that required several looks. The costume budget handled was £4,000. Each segment required a different treatment and individually tailored approaches: sourcing, hiring, making, buying and ageing were all involved.

SHORT FILMS – BORN AGAIN (2019) Dir: Candice Onyema, THE BICYCLE THIEF (2018) Dir: Kerry Skinner & Stewart Alexander, THE CAUSE (2014) Dir: Marco De Luca, BARDO (2014) Dir: Abid Khan, OAK TREES (2011) Dir: Anthony Attah, LOST CONNECTION (2011) Dir: James Keaton, ODE ON INNOCENCE (2010) Dir: Jamie Morton, HEROIN(E) (2009) Dir: Nathan Theys, EMMA POLLOCK 'ACID TEST' (Music Video) Dir: Lucy Cash.

COSTUME DESIGN for Performance

SULPHUR - 2017

Performance piece – written and directed by artist Sheila Ghelani and produced by Sally Rose.
Concept design and construction inspired by sulphur's molecular structure, witches and 60s backing singers.
Costume Budget: £300

DO-RE-ME - 2014/15

Devised by Nicola Conibere. Performed at Hayward Gallery and The courtyard of the Royal Academy of Arts.
Concept design & construction for a duet where the line between costume and performers is blurred.
Costume Budget: £400 - £600

GLORIOUS – 2010 – 2012

A Musical Extravaganza Touring collaboration with Rajni Shah, Sheila Ghelani, Karen Christopher & Steve Wald.
Costume Budget: £4,000 to deliver an evolving central costume/set concept for this touring performance. Part of the brief was to costume/style 36 local participants and 70 musicians taking part in the performance over the course of 2 years and at 6 different venues.

DINNER WITH AMERICA - 2008 – 2009

Costume design & construction for performance installation, in collaboration with artists Rajni Shah & Lucy Cash.
Costume Budget: £600

HARD TIMES – 2008 (Icon Theatre)

Costume & Set Design for national tour of schools & regional theatres. Directed by Nancy Hirst.
Design Budget: £1,200

MR QUIVER - 2005 – 2008

Costume Design & construction for performance installation collaboration with Rajni Shah & Cis O'Boyle.
Costume Budget: £250

FILM & TV – Assistant Designer, Supervisor & Costumier

As a Costumier, I have worked to create characters from a combination of hired stock and newly manufactured/sourced garments across various periods ranging from sci-fi to 1700s, 1820s, 1890s, 1920s Paris, 1940s Holland, 1950s -1960s London.

EVERYONE'S TALKING ABOUT JAMIE – Dir. Jonathan Butterell
Assistant Costume Designer (Costume Designer: Guy Speranza)

DEVS (TV) – Writer & Director: Alex Garland
Assistant Costume Designer (Costume Designer: Guy Speranza)

LYREBIRD – Dir: Dan Friedkin
Assistant Costume Designer (Costume Designer: Guy Speranza)

FANTASTIC BEATS: THE CRIMES OF GRINDELWALD – Dir. David Yates
Crowd Costume Fitter (Costume Designer: Colleen Attwood)

PHANTOM THREAD - Dir. Paul Thomas Anderson
Crowd Costume Design Assistant (Costume Designer: Mark Bridges)

THE BOOK OF STRANGE NEW THINGS - Amazon TV Movie
Costume Buyer (Designer: Michael O'Connor)

SENS8 (TV) London Shoot - Dir. Lana Wachowski
Crowd Costume Supervisor (Costume Designer: Lindsay Pugh)

BLACK SAILS SERIES II, II & IV (TV) - Prod: Chris Symes, Dan Shotz, Jonathan E. Steinberg.
Assistant Costume Designer (Costume Designer: Tim Aslam)

JUPITER ASCENDING - Dir: Lana & Lily Wachowski
Costume Supervisor – Crowd (Costume Designer: Kym Barrett)

LEGEND - Dir: Brian Helgeland
Costumier (Costume Designer: Caroline Harris)

LES MISERABLES - Dir: Tom Hooper
Costumier (Costume Designer: Paco Delgado)

SHERLOCK HOLMES II - Dir: Guy Ritchie
Costumier (Costume Designer: Jenny Beavan)

HUGO - Dir: Martin Scorsese
Costumier (Costume Designer: Sandy Powell)

THE KING'S SPEECH - Dir: Tom Hooper
Costumier Second Unit (Costume Designer: Jenny Beavan)

THE YOUNG VICTORIA - Dir: Jean-Marc Vallée
Costume Assistant (Costume Designer: Sandy Powell)

STAR STORIES 2 & 3 (TV) - Objective Productions
Costume Supervisor (Costume Designer: Helen Woolfenden)

PULLING SERIES 2 (TV) - BBC
Costume Supervisor (Costume Designer: Helen Woolfenden)

PEEP SHOW SERIES 4 (TV) - Objective Productions
Costume Supervisor (Costume Designer: Helen Woolfenden)

BULLET BOY - Dir: Saul Dibb
Costume Design Assistant (Costume Designer: James Keast)

REFERENCES

Chris Symes – Producer - chrissymes@me.com

Rajni Shah – Artist & Director - rajni@rajnishah.com